

Lo, How a Rose E'er Blooming

Baker / ES IST EIN ROS

1. Lo, how a Rose e'er bloom - ing from ten - der
2. I - sa - iah 'twas fore - told it, the Rose I
3. This Flow'r, whose fra - grance ten - der with sweet - ness

1. stem hath sprung! Of Jes - se's lin - eage com - ing, as
2. have in mind, with Mar - y we be - hold it, the
3. fills the air, dis - pels with glo - rious splen - dour the

1. men of old have sung. It came, a blos - som bright, a -
2. Vir - gin Moth - er kind. To show God's love a - right, she
3. dark - ness ev - 'ry - where. True man, yet ver - y God, from

1. mid the cold of win - ter, when half spent was the night.
2. bore to men a Sav - iour, when half spent was the night.
3. sin and death he saves us, and light - ens ev - 'ry load.

Inspiration: Isaiah 11: 1; st. 1-2, "Es ist ein' Ros' entstrungen", trad. German carol, 15th cent.; st. 3, Friedrich Layritz, 1808-1859.
Lyrics: 76.76.6.76; st. 1-2, Theodore Baker, 1851-1934, in 1894; st. 3, Harriet R.K. Spaeth, 1845-1925, in 1875.
Music: ES IST EIN ROS; "Alte Catholische Geistliche Kirchengesänge", Cologne, 1599; harm. by Michael Praetorius, 1571-1621, in "Musae Sioniae", 1609.